

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.....Southern Beauties
Photoplays.
Grand.....The Garden of Allah
Nelson.....One Dollar's Worth
Princess.....Romeo and Juliet
Dixie.....The Devil's Prize

ADDED ATTRACTIONS.

Hippodrome—His Family Tree, picture.
Nelson—Sparkle Comedy and American War News.

WHILE there was at no time any question in the minds of those responsible for the production of "Tom Sawyer," as to its probable reception by the public, it is doubtful if even the most sanguine had any conception of the tremendous interest that has awakened in Mark Twain's famous story, in its screen form, as presented by Paramount. When Julia Crawford Ivers wrote the scenario it was discovered that five reels would be altogether inadequate to tell the story of Tom and his boyhood companions, and so it was decided to make two 5-reel films, calling the first one "Tom Sawyer," and the second "Huck and Tom," or "The Further Adventures of 'Tom Sawyer.'" William D. Taylor directed both productions and the release of the first picture by Paramount has already justified the making of the second.

Southern Beauties on Wind-up.

The series of script hills introduced at the Hippodrome during the week by Tassell & Young's Southern Beauties brought to the boards at that theatre yesterday another similar in character to those that preceded it. And again the outstanding feature of the musical part of the program was the work of the Castle Square quartette. The quality of their work was up to the standard but the selections were somewhat disappointing, they having evidently run out of material dropped to the level of the ordinary by rendering the hackneyed "In the Merry Fields of the Lowlands." It is about time that this selection be shelved along with the Longfellow joke which was placed in cold storage last season and has been forced to remain in retirement ever since. All during the week this little group of male voices have offset the otherwise weak feature of the attraction and helped to get the show over, and it is regrettable that a vehicle is not supplied them more in keeping with their ability as singers.

The fun part of the program was enriched last night by an accident that is not in the script. The property man supplied Barney Tassell with a rickety folding screen behind which to hide during one of the episodes of the play. Barney tried to patch it up and in doing so lost his balance and went sprawling in several directions on the stage. When the audience saw that he was unhurt, it broke forth in tremendous shouts of laughter and the show nearly broke up.

A sparkling bit of comedy which was according to script and well acted was a "tipsy" scene in which both Mr. Tassell and Miss Young proved adequate. It was roundly applauded. The chorus wears some new decorations and the singing specialties were all well liked. The same program repeats at both performances tonight.

"Garden of Allah" Ends Tonight

Thomas Santschi and Helen Ware in the lead roles of "The Garden of Allah" at the Grand, showed their previous high reputation as screen artists up many more notches. As Boris Androvsky, the monk who wandered from his vows, Santschi stands out with a scintillation that lights the whole picture. Miss Ware's delineation of Domini Entilden, seeking and finding peace, is colorful and self-supporting.

The other great charm of the picture, aside from its story, the work of the cast, etc., and one that dare not be passed over here is its beauty of color and scene. Picturesque becomes a feeble word even though a well used one in raving over Oriental splendor. For here is Oriental splendor multiplied. The desert and its hot and still nights, sandstorms Moorish mosques, bazaars baksheesh and beggars; the wild dashing spectre-like Bedouins scene in the Garden and a score and one of other high lights so naturally and realistically produced that it cannot help rival the popularity of the original play.

Mr. Santschi and Miss Ware however luminary they are in this picture, have their satellites, and worthy ones, too. There is Will Machin as Captain Crevignac; James Bradbury as the Sand Diviner; Harry Lonsdale as Father Rouber; Matt Snyder as Count Antonio and others.

O. Henry Story At the Nelson.

A two-part O. Henry drama is properly at the top of the Nelson's list of attractions today. It is an appealing story written in the characteristic O. Henry vein and is perfectly acted and faultlessly screened.

Judge Derwent found a letter in his mail one morning signed "Rattlesnake," in which the writer set forth

SANTA WILL UNDERSTAND



that four years before he had been sent to the pen by the Judge who, in the course of his remarks, had called him a "rattlesnake." That a year later his daughter had died of poverty and disgrace, and that it was his intention to make the Judge, who also had a daughter, "know how it feels to lose one."

Court was in session at Brownsville and one case was that of young Rafael Ortiz who had been caught passing a counterfeit silver dollar. A beautiful, dark-eyed girl, entered the district attorney's office and began to plead in Spanish for young Ortiz. Nancy was touched, but to the district attorney it seemed like an old story, and the girl left murmuring, "If the life of the girl you love is ever in danger remember Rafael Ortiz." Littlefield slipped Exhibit A, the counterfeit coin, into his pocket and soon he and Nancy had forgotten the incident in the excitement of plover shooting. On the way home they were confronted by Mexican Sam. With his rifle he played with them as a cat with a mouse. Crouching behind a wounded horse, the words of the Spanish girl came to Littlefield, and with them inspiration. The next morning when the case of Rafael Ortiz was called the district attorney moved that it be stricken off as there was not sufficient evidence for conviction.

That afternoon a deputy asked Littlefield what on earth he shot the Mexican with, saying that the body looked as though nails had been used. "With Exhibit A," said the district attorney. He had sliced the coin into slugs with his pocket knife and loaded his gun with them.

Naomi Childers in Dixie Feature

"The Devil's Prize," at the Dixie, is a story of conflicting passions and a man who sidestepped consequences. The denouement is sudden in the undoing of the villain and the restoration of the hero to his shattered romance. Antonio Moreno and Naomi Childers are featured. Moreno plays the part of a stalwart and altruistic young editor, who is happily married, and has a charming little daughter. Miss Childers is cast as the wife of an unscrupulous character, Arnold St. Clair. Moreno is interesting in

The denouement is sudden in the At the finish, he is quite strong in his acting of the frenzied husband, ready first to strangle his wife and then seeking to punish the wicked St. Clair.

A story of this kind ought to appeal to people who wish for a change from monotony. It contains a number of thrilling scenes, and there are unexpected twists in the happenings. There are some handsomely furnished interiors of a well-to-do home. The attack of a mob on the editorial office is well worked out.

Buchman and Bayne At Princess.

The eight-act screen production of Shakespeare's "Romeo and Juliet," which is said to have cost the producers a quarter million dollars, is at the Princess today. Francis X. Bushman and Beverly Bayne are the stars.

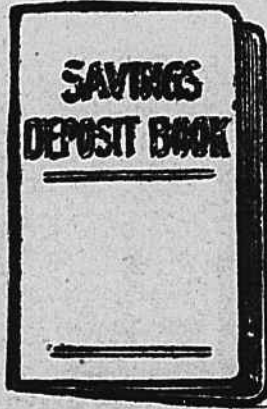
Bon Bon Revue Next Week.

Teck Murdock and Tris Kennedy are featured members of Hauk's Bon Bon Revue, which is coming to the Hippodrome next week. Murdock is also manager of the show and has a reputation for producing good ones. The show is playing Morgantown this week and pleasing large audiences. During the engagement here three different programs will be offered. That for Monday and Tuesday is called "In Bon Bon Town," the mid-week bill is "Oh John," and the final one bears the title "The Duke." One of the big features of the show is "The Ole Jazz Four," a quartette of entertainers that promises something different. Others include the Murdock Brothers, dance specialists, Rolly Lockhart and Eddie Harris, besides a chorus of singing and dancing girls.

"CLOSE UPS"
—The Tabarin Girls who will play a return engagement at the Hippodrome Christmas week are booked at

BECOME A MEMBER OF OUR

Christmas Savings Club



A Small Amount Saved Each Week Soon Grows Into a Lot of Money

You will be surprised to learn how rapidly and how easily you can save Money.

START WITH

- 1 cent and get back \$12.75.
- 2 cents and get back \$25.50.
- 5 cents and get back \$63.75.
- 25c starts an account that pays \$12.50.
- 50c starts an account that pays \$25.50.
- \$1 starts an account that pays \$50.

We also have a number of other classes. Join one or as many as you like.
Take out membership for yourself, your wife, and the children. You can enroll for an employee or a friend, a society or a charity. You get back every cent you pay in.
Write or call for full particulars—join now.
Everybody welcome.

Home Savings Bank
FAIRMONT, W. VA.

was writing, on the subject of how stars spend their money. "How do you spend your income?" she queried sweetly of the noted beauty. "With regret!" replied Miss Ferguson, and the interview ended right there.

Old Stages

Banks Let Loose Christmas Money

Merchants have been wearing a pleasant smile this week because four local banking institutions have unlocked \$32,990.80 in Christmas savings funds. Of course Uncle Sam with his thrift saving campaign will catch some of this surplus money.

The local institutions have Christmas savings funds are The National Bank of Fairmont, The Peoples National Bank, The Monongahela Bank and The Home Savings Bank.

Lyceumites Are 58 Members Stronger

A total of fifty-eight new members were secured by the Lyceum literary society in their membership campaign which came to a close at their meeting yesterday evening. The Green team under the leadership of Miss Ruth Shafferman was victorious, securing 33 members. The Gold team, under the leadership of Miss Mary Cox, secured but 25 new members.

According to an agreement before the membership campaign started, the Gold team will be obliged to prepare some form of an entertainment for the Greens, so recognizing their defeat.

Among the 58 new members there are many prospective candidates for the contest which will be held next spring. At present, the silver wreath is in the hands of the Mozart society.

Dr. Broomfield to Preach Here Sunday

Dr. John Calvin Broomfield has returned from Baltimore where he had been on a short stay and will tomorrow occupy the pulpit at the M. P. Temple at both the morning and evening services. In the morning Dr. Broomfield will preach from the theme "The War and the New Appreciation of Jesus It Has Made Possible" and at night his subject will be "The Religious Life of the Soldier as I Have Seen It." On Tuesday morning Dr. Broomfield will return to Camp Sheridan at Montgomery, Ala., to resume his work in the U. S. training camp Y. M. C. A. Dr. Broomfield has decided not to go to France at this time but will go back to Montgomery where he expects to remain probably until March.

Miss Ethel Heintzelman was the guest of friends in Morgantown yesterday where she attended a dance at the W. V. U.

BIG PRE-HOLIDAY EVENT—NEXT WEEK

Clean Progressive Amusement

THE HIPPODROME

A SPOKE IN THE GUS SUN WHEEL

Every Theatre Ticket Helps Load a Gun

COMMENCING MONDAY, DECEMBER 17, ARTHUR HAUKE PRESENTS

A TRIUMPHANT MIRTH-MEDLEY THE BON-BON REVUE

INTRODUCING THREE BRILLIANT COMEDIES.
MON. AND TUES.—IN BON BON TOWN
WED. AND THURS.—OH JOHN
FRIDAY AND SAT.—THE DUKE

FEATURING
TECK MURDOCK
TRIS KENNEDY
OLE JAZZ FOUR
MURDOCK BROTHERS
ROLLY LOCKHART
EDDIE HARRIS
AND CHORUS

SPECIAL! An added feature to the regular show at every performance next Thursday and Friday will be a moving picture of Camp Shelby showing the boys in their new camp life and the training they are getting to fit them for "over there." Many Marion county and Fairmont boys are at this camp.

DIXIE TODAY

ANTONIO MORENO and NAOMI CHILDERS in

The Devils Prize

"What is a man profited, if he shall gain the whole world and lose his own soul?"

Also

The Fighting Trail
10th Episode shown in the afternoon only.



At Christmas Time, When Love and the Spirit of Giving Rule the World

'Tis then that music the sweetest expression of every high and lofty impulse of the soul, enters most largely into our lives. When those who have gone out into the world, and set up new firesides, return to the old home, how dear to their homesick hearts are the songs of their childhood. These memories the old songs stir up are the most priceless possession of those who have bid goodbye to younger days. And the young like music, too, for it speaks their own love thoughts better than their own words, for music is the universal language.

Then why not make this the happiest Christmas by giving a gift that will last and please for years to come?

This Store is at Your Service

Such a splendid line of pianos as the Ivers & Pond, the Lester, the Kurtzmann, Koehler & Campbell and Schirmer, in prices from \$185 to \$750, are here for your inspection.

Player Pianos run from \$390 to \$630, including the Autopiano, the choice of the navy, the Hammond with the Ukulele attachment, the Woodward, the Marshall and the Smith & Barnes.

Victrolas are priced from \$20 to \$215. Several of the smaller sizes but only a few of the larger sizes.

The Brunswick phonograph, the instrument that plays all kinds of disc records in various sizes, runs from \$90 to \$180.

Music rolls for all kinds of player pianos, both instrumental and vocal records at 25c to \$1.00.

Double Disc Records from 75c to \$7.

Cabinets for the Victrola, \$8 to \$24.

The reputation of this reliable firm is your safeguard. Every article of merchandise named is of a high grade and of a value that is beyond question at the prices we ask. We are able to make very good terms, and will reserve anything in the store upon the payment of small deposit, and will make delivery any time you wish.

WE WILL BE PLEASED TO BE OF SERVICE TO YOU.

C. A. HOUSE CO.

PHONE 981.

FRANK M. SHARPE, Mgr.

At THE NELSON Today

ONE DOLLAR'S WORTH

O. Henry may have written a better story, but we doubt it. An ideal combination of life and adventure are plotted into this story which has lost none of its punch in the filming.

WAR NEWS

The American boys in France form a most interesting part of this film, which has, however, several other good views taken from the war.

WRONG WRIGHTS

Mistaken identity is so frequently resorted to as a means of provoking laughter that this can not be said to be striking. However, the reel is calculated to make you smile, and that's all its for.

THE TRIPLE CROSS

As expositors of the rough and tumble slap-stick style of comedy Fok and Jabs are the best we know of.

MONDAY—"The Scarlet Pimpernel" a Fox production with Dustin Farnum.